

**MEDIA RELEASE**

**SINGAPORE ART MUSEUM ANNOUNCES LONG-TERM PARTNERSHIP WITH  
QUEENSLAND ART GALLERY & GALLERY OF MODERN ART**

**Singapore, 28 October 2016** – The Singapore Art Museum (SAM) announced today that it will be signing a Memorandum of Understanding (MOU) with the Queensland Art Gallery & Gallery of Modern Art (QAGOMA). The MOU will seal a five-year partnership between the two museums, commencing in 2017 until 2021, with a possibility of a further extension.

"QAGOMA is a key Australian art museum with a vital and long-standing focus on the contemporary art of Asia, in addition to Australia and the Pacific. Forged on common interests to promote and advance the art of this region, this MOU between SAM and QAGOMA strengthens and deepens SAM's partnerships and collaborations with international like-minded art institutions. We look forward to our partnership and the friendship that we will be building upon over the next five years." says Ms Joyce Toh, Curatorial Co-Head, Singapore Art Museum.

"QAGOMA is delighted to be partnering with the Singapore Art Museum, Singapore's top contemporary art museum, with whom we share the vision of presenting the most thought-provoking contemporary art from our region. With this partnership, we will be able to deepen our curatorial and research expertise by learning from each other," says Mr Chris Saines, Director, QAGOMA.

The MOU marks SAM's most significant and long-term partnership with an art institution since its corporatisation in 2013, and QAGOMA's first wide-ranging formal agreement with an institution in Asia. It will cover extensive exchanges between SAM and QAGOMA, including opportunities for staff and professional development, collaborative programming and research as well as a co-curated contemporary art exhibition to be held in both countries from 2019 onwards.

### **About the Singapore Art Museum**

The Singapore Art Museum (SAM) is a contemporary art museum which focuses on art-making and art-thinking in Singapore, Southeast Asia and Asia, encompassing a worldwide perspective on contemporary art practice. SAM advocates and makes accessible interdisciplinary contemporary art through research-led and evolving curatorial practice. Since it opened in January 1996, SAM has built up one of the most important collections of contemporary art from the region. It seeks to seed and nourish a stimulating and creative space in Singapore through exhibitions and public programmes, and to deepen every visitor's experience. These include outreach and education, research and publications, as well as cross-disciplinary residencies and exchanges.

SAM occupies two buildings: the old St Joseph's Institution on Bras Basah Road, built in 1855 and now a National Monument; and SAM at 8Q, a conservation building across the road on Queen Street that was the old Catholic High School.

In 2011, SAM was the venue organiser of the Singapore Biennale, becoming the main organiser of the 2013 and 2016 editions. SAM was incorporated as a Company Limited by Guarantee on 13 November 2013, operating under the Ministry of Culture, Community and Youth.

### **About the Queensland Art Gallery | Gallery of Modern Art**

The Queensland Art Gallery | Gallery of Modern Art (QAGOMA) encompasses two adjacent river-side buildings in the Cultural Precinct at Brisbane's South Bank. The Gallery's vision is to be the leading institution for the contemporary art of Australia, Asia and the Pacific.

QAGOMA holds a Collection of over 17,000 works of historical, modern and contemporary art, and stages a dynamic program of Australian and international exhibitions. QAGOMA is home to the Children's Art Centre which collaborates on interactive artworks with leading artists from around the world, and the Australian Cinémathèque, the only dedicated cinema facility in an Australian art museum.

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