

MEDIA FACTSHEET

CONNECT WITH ART THIS SEPTEMBER SCHOOL HOLIDAYS WITH FAMILY FRIENDLY ART EXPERIENCES FROM SINGAPORE ART MUSEUM

Think! Contemporary Preschool Exhibition 2022 | Hello Future: Fantastic Paper Planet
From 27 August to 18 September 2022 at Singapore Botanic Gardens
Free admission



Preschool students create their artworks as part of the Think! Contemporary preschool programme.
Image courtesy of Nobleland Arts N Learning Place @ Bishan.

In *Hello Future: Fantastic Paper Planet*, be enthralled by the creations of preschool children, which draw inspiration from Earth, the planet we call our home. This is the third edition of the *Think! Contemporary Preschool Exhibition*, and a partnership between Singapore Art Museum (SAM) and Singapore Botanic Gardens (SBG). The exhibition presents artworks by students from six preschools who participated in SAM's signature programme, *Think! Contemporary Preschool*.

After visiting *Superfluous Things: Paper*, an exhibition by SAM, the children embarked on a journey to explore paper and its infinite possibilities as they cut, tore, coiled, crinkled, folded and moulded the humble material to bring their ideas to life.

Children who partook in the programme engaged in lively discussions on contemporary art, environmental sustainability and climate change with reference to artworks in SAM's collection and exhibitions. They discovered sustainable forms of artmaking with reused and recycled materials and learnt about how they can play a role in saving trees and protecting the creatures that rely on forests for shelter and food.

As visitors walk through the Singapore Botanic Gardens and encounter these artworks, these works serve as a hopeful reminder to appreciate the environment and galvanise efforts towards protecting the planet for future generations. For more details, please visit bit.ly/SAM-TCPreschool22.

***Art in the Commons: Data Visualising Jurong* featuring Berny Tan**

From 16 June to 11 September 2022 at Science Centre Singapore

Access to the installation is included with general admission to Science Centre Singapore



Installation view of Berny Tan's *a shapeless mass; a network of times*, 2022.
Image courtesy of Singapore Art Museum.

The second edition of *Art in the Commons: Data Visualising Jurong* returns with a new art installation by Singaporean artist Berny Tan, exploring another area of the Jurong district – Chinese Garden, located in Jurong Lake Gardens. Closed for redevelopment since 2019, the Chinese Garden can only be experienced in fragments today: viewed only from a distance, in photographs, and in memories.

a shapeless mass; a network of times takes a look at this iconic site of Jurong in its inaccessible state and examines how it exists in people's memories. The installation is a machine-knitted "diagram" derived from the artist's analysis of memories about the Chinese Garden which have been contributed by members of the public. These responses range from the detailed and heartfelt, to the brief, vague, and even inaccurate. The title is a reference to how these responses evolve from a shapeless mass of collected data into a textured network of collective memories which, for all their differences, describe a common space.

This presentation is part of *Art in the Commons: Data Visualising Jurong*, SAM's collaboration with Science Centre Singapore to embark on community-based participatory

art programmes to uncover community interests within the Jurong district. The initiative is supported by Tote Board Singapore. For more details, please visit bit.ly/SAM-AITC2022.

All media assets can be accessed via our [digital media kit](#). For the full calendar and details of all exhibitions and programmes this September holidays, please visit www.singaporeartmuseum.sg/art-events.

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About the Singapore Art Museum

Singapore Art Museum opened in 1996 as the first art museum in Singapore located in the cultural district of Singapore. Known as SAM, the museum presents contemporary art from a Southeast Asian perspective for artists, art lovers and the art curious in multiple venues across the island, including a new venue in the historic port area of Tanjong Pagar.

The museum is building one of the world's most important public collections of Southeast Asian contemporary art, with the aim of connecting the art and the artists to the public and future generations through exhibitions and programmes. SAM is working towards a humane and sustainable future by committing to responsible practices within its processes.

To find out more, visit www.singaporeartmuseum.sg