

**SINGAPORE
BIENNALE
2019**

**22 Nov 2019
– 22 Mar 2020**

ART TRAILS

**EVERY
STEP
IN THE
RIGHT
DIRECTION**



SINGAPORE BIENNALE 2019

22 Nov 2019 –
22 Mar 2020

Titled *Every Step in the Right Direction*, this international contemporary art exhibition focuses on the necessity of considering current conditions and what that means for the choices we make moving forward. Through the exploration of artworks, the city, and the self, Singapore Biennale 2019 invites visitors to think about where their right direction is, and transform the world.

**EVERY
STEP
IN THE
RIGHT
DIRECTION**

CHOP CHOP CITY TRAIL!

(60mins)

Discover the relationship between artwork(s) and buildings while stepping in and out of places with their own stories. Challenge yourself to finish the trail in one hour or take your time to uncover upon the hidden nooks along the way.

1 LASALLE COLLEGE OF ARTS



Opera of Kard (Market)
Arnont Nongyao
12-channel video installation



Hard Black on Cotton
Tracey Rose
Installation of pencil on paper works (set of 9)

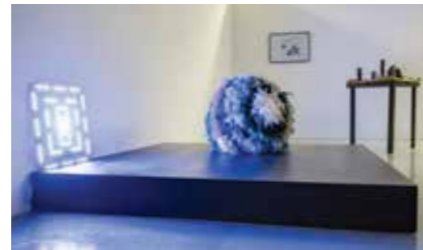


Aesthetics 101
Prapat Jiwangsan
6-channel slide and video projection, 2 light boxes and film slides

2 SAM AT 8Q HOARDINGS



Moro Moro
Bakudapan Food Study Group
Mixed media installation: maps, drawings, artefacts with scent, and video



Gooseberry Project
Soyung Lee
7 works
Various media



Coping Mechanisms
Pooja Nansi
Digital print on vinyl sticker, typography, augmented reality (AR) and performance poetry

3 SINGAPORE ART MUSEUM HOARDINGS



Every Step Counts
Amanda Heng
Multi-disciplinary project: workshop, text work in public space, archival footage, video projection and live performance

4 NATIONAL MUSEUM LAWN



sitsit sa kuliglig (whatever circles from the center)
Lani Maestro
Mixed media installation: wooden structure, capiz shells, marble and metal

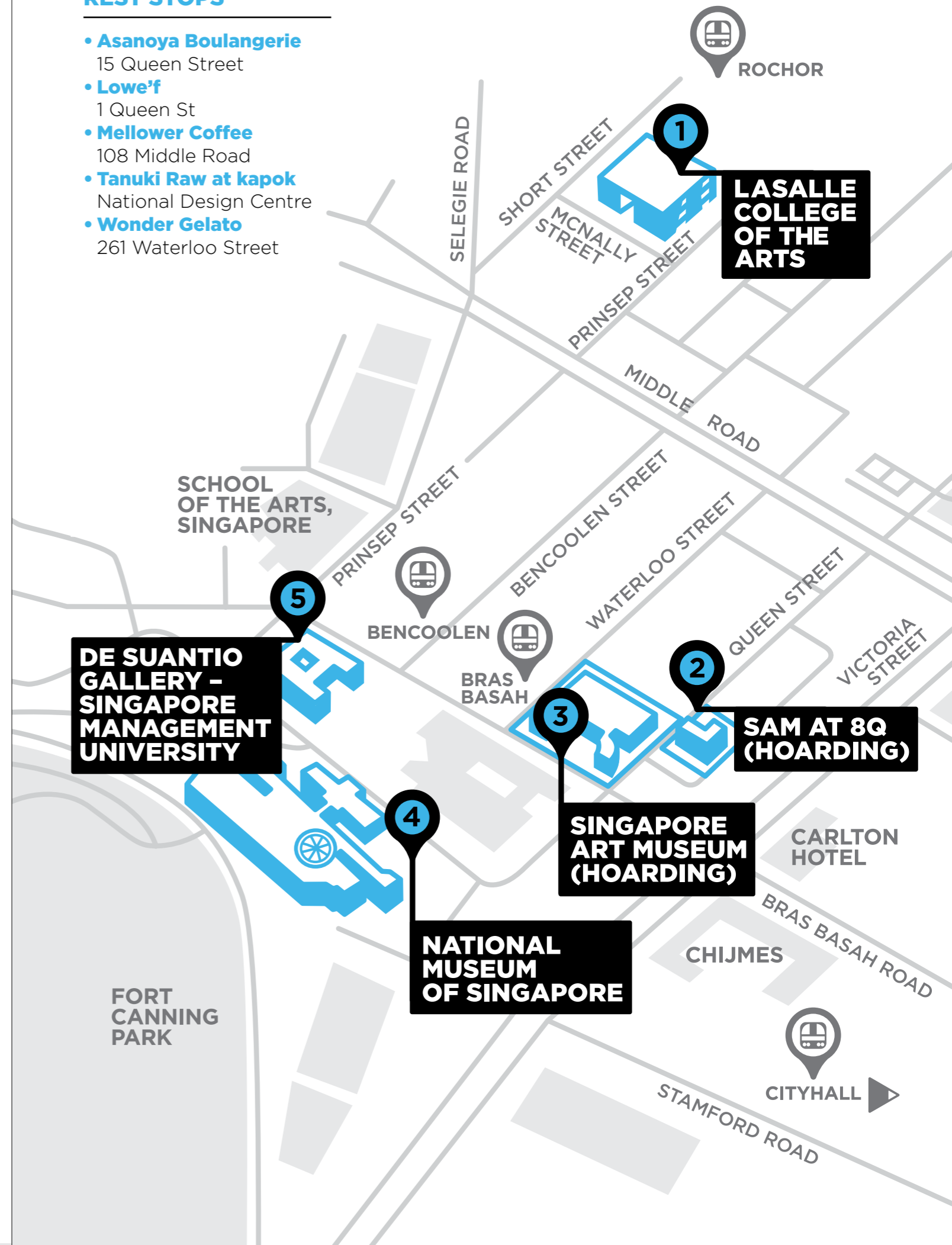
5 DE SUANTIO GALLERY - SMU



La camera insabbiata (The Chalkroom)
Laurie Anderson
Hsin-Chien Huang
Virtual reality (VR) installation

REST STOPS

- **Asanoya Boulangerie**
15 Queen Street
- **Lowe'f**
1 Queen St
- **Mellow Coffee**
108 Middle Road
- **Tanuki Raw at kapok**
National Design Centre
- **Wonder Gelato**
261 Waterloo Street



BALIK BARRACKS!

(70mins)

Get closer to nature and appreciate various ways of seeing at Gillman Barracks. Through moving images, sound, theatre, sculptures and artefacts, connect to the wider world of the past and the present.

echo corner

Find and reflect at our echo corners around the galleries. Where you can share your thoughts on the artworks through questions and activities.

1 BLOCK 7 Level 1, #01-13



An Obstacle in Every Direction
Nabilah Nordin
Mixed media installation

2 BLOCK 22 Level 1, #01-33



Reincarnations (Hoepa Sangal and Sindora Wallichii)
Ruangsak Anuwatwimon
Soil, glass, iron, brass, books and video



Fossils of Shame: The Pillars
Zakaria Omar
Sculpted driftwood from demolished stilt houses



Queen's Own Hill and its Environs
Robert Zhao Renhui
Photographs, video and found objects in display cabinet with artist-led tours

3 BLOCK 22 Exterior - Gravel Road



Far From Home (Meeting Place)
Paphonsak La-or
Acrylic on canvas (121 paintings and outdoor painting), and acrylic paint on wires

4 BLOCK 9 Shed, Pavilion & Walkway



Present-past-patterns
Vanghoua Anthony Vue
Vinyl, photographic prints and duct tape

5 BLOCK 9 Level 2, #02-21



Carving Water, Melting Stones
Hu Yun
4K video with sound, ice sculpture and sound installation



Escape Velocity III
Zai Tang
Graphite, charcoal, ink on paper, 10" dubplate, turntables, MaxMSP and computer

BLOCK 9 Level 3, #03-21



Letter to the Sea
Lim Sokchanlina
Video installation: transparency, scuba mask and flippers

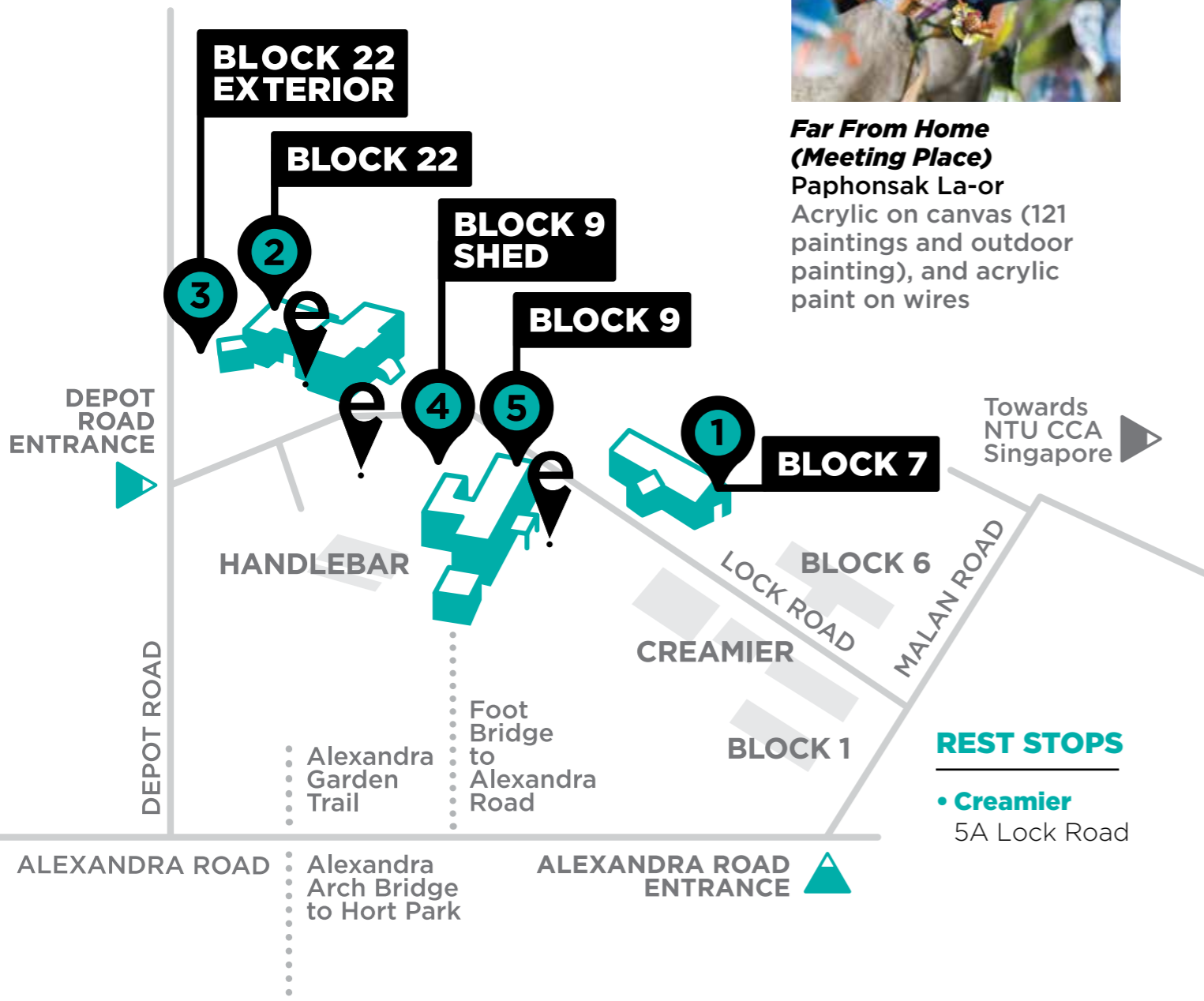


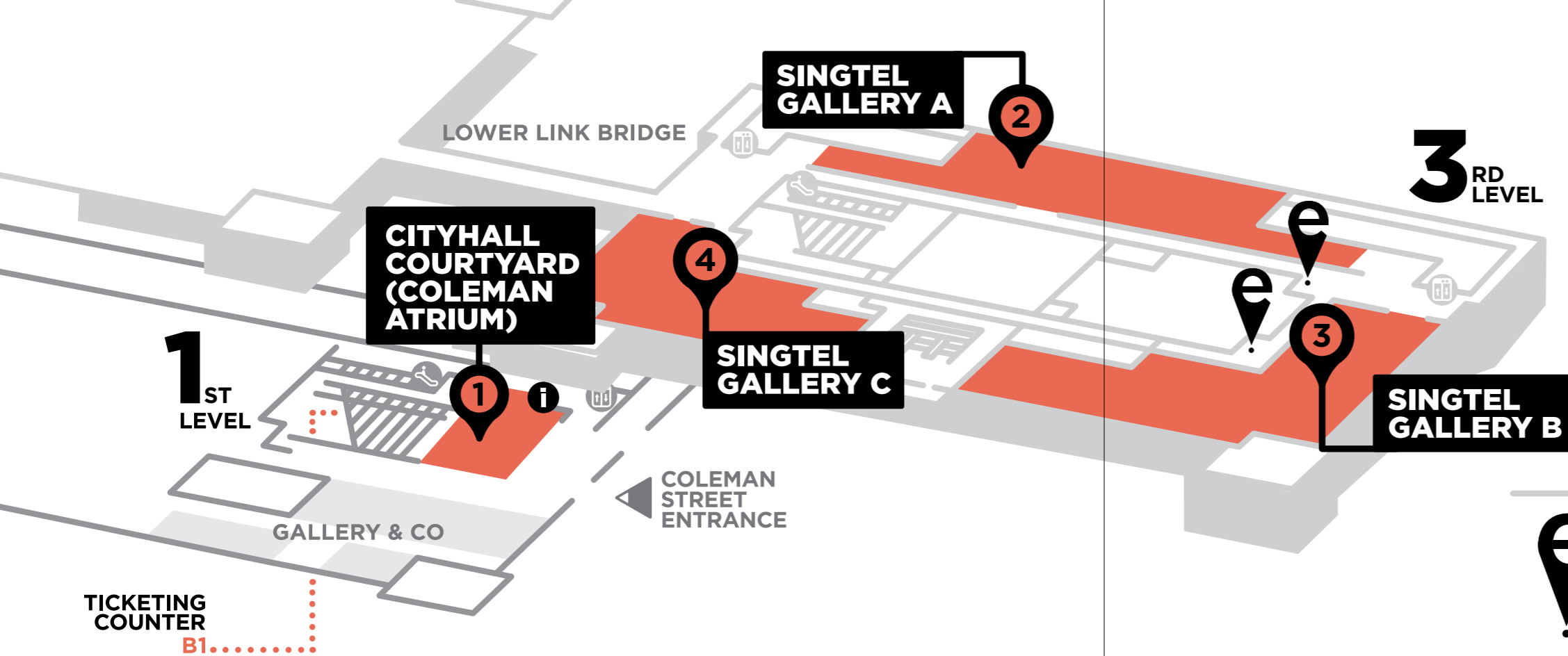
Bukit Brown Index #132: Triptych of the Unseen
Post-Museum
Wayang stage, chairs, cardboard virtual reality (VR) goggles and archival materials in joss paper construction

BLOCK 9 Level 3, #03-22



Snail Paradise
Chang En-Man
Site-specific installation: photography, videography, embroidery and recipes





GO GALLERY

(80mins)

Journey through a stirring experience where modern meets contemporary! Search through histories and find new meaning in connections made with land, craft, tradition and space.



echo corner

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REST STOPS

- Aura
- Courtyard Café
- Gallery & Co.
- Smoke and Mirrors
- Yàn

1 CITYHALL COURTYARD Coleman Atrium



In the Skin of a Tiger: Monument to What We Want (Tugu Kita)
Sharon Chin
13 banners made from reclaimed fabric



Black-Hut, Black-Hut
Boedi Widjaja
Mixed media installation: salt-infused concrete, sound, petrified wood and metal

2 SINGTEL GALLERY A



Phum Style
Phare,
the Battambang Circus
Performance, documentation of performance, and bamboo and painting on canvas (2 panels)



Ali Akbar Sadeghi Animation Films
Ali Akbar Sadeghi
6 animation films



Time: Dust
Min Thein Sung
Dust on canvas and cotton, 29 pieces

2 SINGTEL GALLERY A



Parallel Communes
Temsüyanger Longkumer
4 terracotta sculptures



Am I A Ghost?
C&G
Multimedia installation: film clips, questionnaire, drawings and poster

3 SINGTEL GALLERY B



Telling stories from outside and inside
Verónica Troncoso
Fabric scrolls, photographs, sketches, audio recording and performance

4 SINGTEL GALLERY C



Chapter 2: The Blessed Child
Ngoc Nau
Print on canvas and augmented reality (AR) app



async - volume
Zakkubalan
In collaboration with Ryuichi Sakamoto
24-channel video installation



Many waters to cross
Dennis Tan
Durational performance - construction resulting in hand-crafted timber boat and 2-channel video

SINGAPORE BIENNALE 2019 TOURS

Join us for a guided tour and gain insight into the artworks and artists featured. Tours start from 9 Dec 2019 onwards and are not available on public holidays. All Japanese tours are not available from 21 Dec 2019–5 Jan 2020

NATIONAL GALLERY SINGAPORE



GILLMAN BARRACKS



COMPLIMENTARY SHUTTLE SERVICE on Saturdays and Sundays to and from National Gallery Singapore and Gillman Barracks. Latest schedule and pick-up locations at singaporebiennale.org

DAILY
(Starting 9 Dec 2019)
National Gallery Singapore and Gillman Barracks
Free with Biennale admission

NATIONAL GALLERY SINGAPORE

TOURS IN ENGLISH
Mondays – Wednesdays2pm
Saturdays2pm

TOURS IN MANDARIN
Sundays11am

TOURS IN JAPANESE
Mondays to Thursdays10.30am

GILLMAN BARRACKS

TOURS IN ENGLISH
Thursday, Friday, Sunday2pm

TOURS IN MANDARIN
Sundays1.30pm

TOURS IN JAPANESE
Fridays1pm

CURATOR TOUR

Join the curators of the Singapore Biennale 2019 on an exclusive tour that focuses on and examines specific themes in this edition of the Biennale. Find out more about the artworks and the curatorial decisions that go on behind the scenes in organising the nation's pre-eminent contemporary art event.

GILLMAN BARRACKS
Sat, 18 Jan 2020
7.30pm–8.30pm | \$15
Tickets available at SISTIC.

NATIONAL GALLERY SINGAPORE
Fri, 14 Feb 2020
7.30pm–8.30pm | **Free with Biennale admission**
Registration is required at sb2019-artisticdirectortour.peatix.com

SINGAPORE BIENNALE 2019 CELEBRATES

Celebrate these festive occasions at Singapore Biennale 2019 with your loved ones and participate in fun, family-friendly activities.

CHRISTMAS
Wed, 25 Dec 2019

CHINESE NEW YEAR
Sun, 26 Jan 2020

11am–6pm | Gillman Barracks
Free admission

KOPI, TEH AND CONTEMPORARY ART

Specially designed for seniors, these multilingual tours will allow them to discover contemporary art and enjoy a treat of *kopi and teh* (coffee and tea) at the end of the tour.

Free with Biennale admission. Pre-registration required.
Visit www.singaporebiennale.org for more details.

NATIONAL GALLERY SINGAPORE
Fri, 6 Dec 2019 | Fri, 21 Feb 2020
3.30pm–4.30pm
Free for Merdeka and Pioneer
Generation visitors with valid IDs

GILLMAN BARRACKS
Fri, 10 Jan 2020 | Fri, 6 Mar 2020
3.30pm–4.30pm

SINGAPORE BIENNALE ACCESSIBLE

NATIONAL GALLERY SINGAPORE
Sat–Thur | 10am–7pm • Fri | 10am–9pm
[By request only]

To bring contemporary art to a more diverse audience, we have specially crafted activities to serve communities with different abilities.

Requests must be received five weeks in advance. Slots are limited and available on a first-come-first-serve basis from Dec 2019 to Mar 2020. Tours are not available on public holidays. For enquiries, email programmes@singaporeartmuseum.sg

FOR FAMILIES WITH KIDS

TODDLER ART WORKSHOP

Sats, 15, 22, 29 Feb 2020
Sats, 7, 14, 21 Mar 2020
2–3.30pm | Gillman Barracks, Blk 1
\$35 per parent-child.
Tickets available at SISTIC

Developed by Jelly Bean Attic to help toddlers grow and learn through sensory play, these workshops include a tour followed by an art-making activity where toddlers will learn spatial reasoning and practice coordination as well as their gross and fine motor skills.

Come back to explore a different themed workshop each weekend, from toys to food and nature. All materials provided. Suitable for children 18 months – 4 years old.

STEP INTO THE STORY WITH SRT

Sats, 22, 29 Feb 2020
Sats, 7, 14 Mar 2020
10.30–11.30am | Asian Civilisation Museum, Demonstration Room
\$35 per parent-child.
Tickets available at SISTIC

Learn new skills and boost your creativity and confidence in this multi-sensory workshop where parent and child participate in movement, drama and craft activities in a safe environment.

Developed by the Singapore Repertory Theatre, this workshop brings participants on an experiential journey which culminates in the Biennale exhibition space. Suitable for children 3 – 4 years old.

22 Nov 2019 – 22 Mar 2020

SINGAPORE BIENNALE 2019

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SINGAPORE BIENNALE 2019 VENUES

- **ASIAN CIVILISATIONS MUSEUM**
1 Empress Place, S179555
- **DE SUANTIO GALLERY – SINGAPORE MANAGEMENT UNIVERSITY**
90 Stamford Road, S188065
- **ESPLANADE – THEATRES ON THE BAY**
1 Esplanade Drive, S038981
- **GILLMAN BARRACKS**
9 Lock Rd, S108937
- **LASALLE COLLEGE OF THE ARTS**
1 McNally St, S187940
- **NATIONAL GALLERY SINGAPORE**
1 St Andrew's Rd, S178957
- **NATIONAL MUSEUM OF SINGAPORE**
93 Stamford Rd, S178897
- **SINGAPORE ART MUSEUM (HOARDING)**
71 Bras Basah Road, S189555
- **SAM AT 8Q (HOARDING)**
8 Queen Street, S188535

AND MORE...

TICKETING

NATIONAL GALLERY SINGAPORE

1 St Andrew's Rd, Singapore 178957
(Level B1)

OPENING HOURS

10am – 7pm (Daily)

SINGAPORE BIENNALE 2019 ADMISSION PRICES

Adult	\$25
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Singaporeans and Permanent Residents	\$15
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Free admission for Pioneer and Merdeka Generation visitors with valid IDs.

All Other SB2019 Venues

Free admission

*Concession rates available.

Please visit singaporebiennale.org for more information.

FOR ENQUIRIES & GROUP BOOKINGS

enquiries@singaporeartmuseum.sg

ORGANISED BY



CONTEMPORARY ART IN SOUTHEAST ASIA

COMMISSIONED BY



NATIONAL ARTS COUNCIL SINGAPORE

SUPPORTED BY



Ministry of Culture, Community and Youth

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