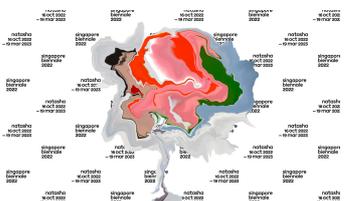




# SAM's Calendar of Exhibitions 2023

SAM looks forward to bringing more new, thought-provoking presentations for audiences to experience within its homeground at Tanjong Pagar Distripark and beyond, from solo exhibitions to public art trails and experimental online projects that engage with the issues of our time. Press images and captions are available [here](#).



## Singapore Biennale 2022 named *Natasha*.

16 October 2022 – 19 March 2023  
SAM at Tanjong Pagar Distripark and other venues

Named *Natasha*, the seventh edition of the Singapore Biennale 2022 invites audiences to go on a journey to find, form and shape a relationship with oneself and the art that is presented. It features over 50 artists and collaborators, bringing together a diversity of artistic practices from across the world (including the Middle East, East Asia, and South Asia) and highlights the interconnectedness and interdependency of ideas, influences and networks these geographies have with Singapore and Southeast Asia. Taking place across 13 venues till 19 March 2023.

For more information and hi-res images, please refer to the [press kit](#).

(Image credit: Singapore Biennale 2022 Key Visual – intervened by Firas Shehadeh)



## HzHz

12 April – 22 October 2023  
Various locations at Singapore Regional Libraries

Screens are everywhere—on our televisions, computers and smartphones.

Chok Si Xuan's *HzHz* invites viewers to observe minute yet perceptible changes in digital displays by studying polymer-dispersed liquid crystal (PDLC), an industrial material found in digital display screens. The artwork's title references the unit of measurement for frequency, hertz (Hz), which describes the electrical current that passes through the liquid crystals to generate images. *HzHz* slows the rate at which liquid crystals are refreshed, causing the screens to oscillate between transparent and opaque. The artwork thus highlights the presence and materiality of liquid crystals, typically unseen components that enable display screens to function.

(Image credit: Singapore Art Museum)



## Joo Choon Lin: *Dance in the Destruction Dance*

13 January – 16 April 2023  
SAM at Tanjong Pagar Distripark

Through an atmospheric environment that is both a performance space and art installation, *Joo Choon Lin: Dance in the Destruction Dance* is an exploration of how the present is an illusion, and things are not what they seem. Joo's multisensory environment is an instrument for experimental storytelling that highlights how post-industrial materials such as plastics, wood and metal can continuously shapeshift.

The installation is accompanied by theatrical performances that highlight this migration of forms and shapes the narrative of the exhibition, exploring how perception (or what we see) are just appearances of what we imagine the world to be.

(Image credit: FOGSTAND Gallery & Studio)



## Open Systems 1.0: *Open Worlds*

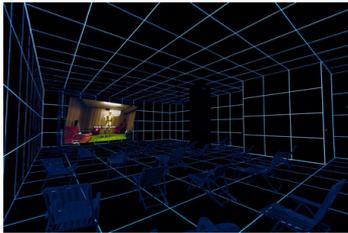
4 May – 9 August 2023  
Online at [OpenSystems.sg](#)

*Open Systems (OS)* is a new experimental initiative exploring the impacts of digital culture on creative expression. *Open Systems 1.0: Open Worlds* presents alternative perspectives on the concept and significance of the "metaverse." The participating artists and thinkers imagine worlds and scenarios that challenge the logics of enclosure, privatisation, and artificial scarcity imposed onto virtual realms and, collectively, suggest that video games might function as sites to rehearse new modes of social, political, and spatial organisation.

As a key component leading up to the launch of *Open Systems 1.0: Open Worlds*, a series of virtual programmes featuring artists, designers, and curators will be hosted on the Open Systems Twitch channel ([twitch.io/opensystems](#)) from January to June 2023.

(Image credit: Lawrence Lek)

# SAM's Calendar of Exhibitions 2023



## **Hito Steyerl: *Factory of the Sun***

18 May – 24 September 2023  
SAM at Tanjong Pagar Distripark

Singapore Art Museum presents the Southeast Asia premiere of Hito Steyerl's landmark video installation *Factory of the Sun*. Through the installation, Steyerl explores how the endless circulation of images in contemporary media influences our reality. On screen, the distinctions between truth and fiction dissolve in a montage of YouTube dance videos, drone surveillance footage, video games, fictitious news segments and documentation of student uprisings. This alternate reality extends beyond the screen, immersing viewers in a glowing grid that connects the physical gallery to the virtual world of the film. *Factory of the Sun* debuted at the German Pavilion for the 2015 Venice Biennale.

(Image credit: Singapore Art Museum)



## **SAM Contemporaries: *Residues & Remixes***

18 May – 24 September 2023  
SAM at Tanjong Pagar Distripark

18 May – 29 October 2023  
Bras Basah and Queen Street  
Hoardings

Discover new dimensions in Singapore art through the inaugural presentation of *SAM Contemporaries*, featuring six Singapore-based artists whose works explore the intersections between historical narratives and contemporary experience.

*SAM Contemporaries* is a biennial project focusing on emerging practices and generative trends in Singapore art. Fueled by collective research, *SAM Contemporaries* is a platform for experimentation, built upon sustained conversations and close collaboration between artists and curators. The inaugural edition titled *Residues & Remixes* considers the impact of historical remnants on the present as well as the influence of new technologies on how we see, experience and understand the world.

(Image credit: Singapore Art Museum)



## **Lila: *Unending Play* by Jane Lee**

18 May – 24 September 2023  
SAM at Tanjong Pagar Distripark

*Lila: Unending Play* by Jane Lee expands the possibility of what an exhibition of painting could be and embodies playfulness, not just in the works themselves but in the spatial relationship between the viewer and the works. The exhibition continues Lee's exploration of what painting is and could be: as surface, object, body or interplay of spaces and sensations.

(Image credit: Singapore Art Museum)



## **Art in the Commons: *Data Visualising Jurong***

1 June – 10 September 2023  
Science Centre Singapore

*Synthetic Visions for a Future Past (Jurong Dreaming)* draws on the history of the environment and industrial development of Jurong. The artwork takes the form of an artificial mangrove swamp made of steel pipes, with screens that feature images and stories contributed by commuters as well as past and present residents of the neighbourhood. Kapilan Naidu designed a set of algorithms which uses these memories as data to produce "synthetic visions" of the neighbourhood. As audiences browse, sort and contribute to the growing collection of memories, they influence the artwork as an expression of collective dreaming for Jurong.

This presentation by artist Kapilan Naidu is the third cycle of *Art in the Commons: Data Visualising Jurong* and is part of SAM's collaboration with Science Centre Singapore to develop community-based art programmes within the Jurong district. The initiative is supported by Tote Board Singapore.

(Image credit: Singapore Art Museum)

## SAM's Calendar of Exhibitions 2023



### **Proof of Personhood : Identity and Authenticity in the Face of Artificial Intelligence**

22 September 2023 – 25 February 2024  
SAM at Tanjong Pagar Distripark

*Proof of Personhood* brings together local and international artists exploring the unstable relationship between identity, agency, and authenticity in our age of hyper-mediation. Taking advanced technology as both subject and medium, the works in the exhibition use interactive software, AI-synthesised images and genetic engineering to investigate the nature of personhood in the twenty-first century and to reframe aspects central to contemporary life, including online presence, fake news, and biometric data capture.

(Image credit: Zach Blas and Jemima Wyman)



### **Ho Tzu Nyen: Time & the Tiger**

24 November 2023 – 3 March 2024  
SAM at Tanjong Pagar Distripark

*Ho Tzu Nyen: Time & the Tiger* is a mid-career survey exhibition of the artist's practice that spans two decades worth of paintings, films, theatrical performances, and video installations. Ho's works often draw from historical events, documentary footage, art history, music videos and mythical stories to investigate the construction of history, the narrative of myths, and the plurality of identities. The exhibition also features a new commission, *T for Time*, a two-channel video installation that reflects on the embodied and heterogeneous experiences of time.

*Ho Tzu Nyen: Time & the Tiger* is co-organised between Singapore Art Museum and Art Sonje Center.

(Image credit: Ho Tzu Nyen, *One or Several Tigers* (2017), video, smoke machine, automated screen, show control system, 14 wayang kulit puppets in aluminium frames. Video: two-channel HD video projections, 16:9 format, colour and 10-channel sound, 33 min 33 sec. Collection of Singapore Art Museum.)

# SAM's Calendar of Exhibitions 2023

The Everyday Museum is a public art initiative by SAM that transforms everyday experiences into meaningful encounters and aims to shape cultural spaces for and with communities, through siting art projects and programmes in public spaces. In 2023, The Everyday Museum will radiate outwards from Tanjong Pagar Distripark, launching a series of artworks in the neighbourhoods and the Rail Corridor.

## The Everyday Museum



### **Prove You Are Human** By Genevieve Chua

From March 2023  
Tanjong Pagar Distripark,  
Building Facade

In an increasingly algorithmically motivated and automated world, how does one identify a real user among automated users? Are we now automated users ourselves? The CAPTCHA codes plastered across the building may be challenging to read, but when they are eventually verbalised, they ring alongside the humdrum of surrounding traffic – the colliding and skewed letters abuzz with movement of vehicles in and around. In *Prove You Are Human*, Singaporean artist Genevieve Chua employs a method of working that unfurls and reveals the painter's process through diagram, palimpsest, syntax, and the glitch.

(Image credit: Genevieve Chua)



### **Singapore Deviation: Wander with Art through the Rail Corridor**

29 April 2023 – 9 March 2025  
Various locations along the Rail Corridor

Experience nature enlivened through art as you go off the beaten track of the iconic Singapore Rail Corridor. *Singapore Deviation* is a series of public art commissions exploring the iconic Rail Corridor in Singapore through the works of three artists: Sookoon Ang, Hilmi Johandi, and Tan Pin Pin. Conceived as site-specific installations, each artist offers a unique entry point into the evolving uses of the site, from colonial railway to wildlife corridor and recreational trail.

*Singapore Deviation* is made possible with the generous support of Sun Venture and in venue partnership with JTC, SBS Transit and Land Transport Authority.

(Image credit: Singapore Art Museum)



### **Port/raits of Tanjong Pagar: Encounters with Art in the Neighbourhood**

29 April 2023 – 9 March 2025  
Various locations in the Tanjong Pagar neighbourhood

See Tanjong Pagar neighbourhood in a new light through a trail of lively art installations and discover its eclectic blend of old and new. Across the public spaces between Outram Park MRT and Singapore Art Museum's current location at the Tanjong Pagar Distripark, *Port/raits of Tanjong Pagar* showcases the dramatic transformations of the district over the decades, through a series of public artworks by six artists and collectives: Aki Hassan, Divaagar, Space Objekt, Grace Tan, Zen Teh and Isabella Teng.

(Image credit: Singapore Art Museum)



### **Speaking of which**

Ongoing series since September 2022  
Various locations

*Speaking of which* is a series of self-guided audio trails in partnership with the National Archives of Singapore that uncovers stories and invites renewed readings of the places in which we live. It is an invitation to imagine the scenography of life by walking, looking and listening. Each episode focuses on a specific neighbourhood and features archival records and oral interviews interspersed with commissioned audio works, which serve to expand the narratives that surround each place. The audio trails are available on [The Everyday Museum website](https://www.singaporeartmuseum.sg).