

## Singapore Art Museum 2025 Exhibition Calendar

Through a dynamic line-up of exhibitions and programmes, SAM spotlights Southeast Asian artistic practices and perspectives that shape our cultural landscape today, expanding the possibilities of art and creativity for artists and audiences. From Tanjong Pagar Distripark to public spaces, virtual environments and abroad, SAM brings art beyond museum walls and into everyday life, offering platforms for artistic development and opportunities for uninhibited exploration. Engaging in active collaboration with our constituents, SAM seeks to demonstrate the relevance of art to contemporary life, spark meaningful dialogue and inspire positive change. Press images and captions are available [here](#).

### Upcoming Highlights



**Heman Chong: This is a dynamic list and may never be able to satisfy particular standards for completeness**

10 May - 17 Aug 2025  
Level 1, Gallery 1  
SAM at Tanjong Pagar Distripark

This survey exhibition presents recent artworks and new commissions by Heman Chong, a key artist in Singapore's art history whose multi-faceted practice dates back to the early 2000s. Characterised by acerbic wit, Chong's art addresses contemporary geopolitics and the infrastructural ironies of our data-driven and networked society. This large-scale exhibition reconsiders canonical works from his oeuvre and is accompanied by a publication that surveys the artist's practice, which include essays by international curators who have collaborated with him from across his career.



**SAM Contemporaries 2**

1 Aug - 16 Nov 2025  
Level 3, Gallery 3  
SAM at Tanjong Pagar Distripark

*SAM Contemporaries 2* is the second edition of a biennial project by SAM, bringing together six artists across varying research interests, methods, and formats. Surveying burgeoning currents in Singapore art, the exhibition revisits moments in local art developments that have been overlooked.

Supporting emerging practices and research with institutional resources, this exhibition will build upon collaborative processes that were established with the first. Making space for the temporal and processual, artists will work closely with SAM curators over an extended period of engagement to embark upon material explorations, deepen research trajectories and develop nascent projects.



**SAM Collection Gallery - 'Talking Objects' and 'Time after Time'**

12 Sep 2025 - 19 Jul 2026  
Level 3, Gallery 4  
SAM at Tanjong Pagar Distripark

As part of SAM's Collection Gallery, two concurrent exhibitions feature artworks from SAM's international contemporary collection that draw from critical artistic practices and illuminate topical strands emerging from its preceding show. Delving into different facets of art and memory: *Talking Objects* examines the transformation of material objects into art, while *Time after Time* examines collaborative approaches towards preserving the ephemeral. Together, they foreground questions of reinterpretation, translation, recollection, and the situating of art across time and space.

**singapore  
biennale  
2025**

**Singapore Biennale 2025: pure intention**

31 Oct 2025 - 29 Mar 2026  
Multiple venues

*Singapore Biennale 2025: pure intention* presents contemporary art in multiple venues and public spaces, inviting audiences of all walks of life to experience Singapore's many layers built by all of those who have been a part of its history, collectively creating a city that is as planned as it is full of discovery, surprises and interesting juxtapositions.

Through an exploration of art in everyday environments, audiences will be engaged to see familiar spaces in Singapore with fresh eyes and new perspectives, paying attention to the rituals, histories, lived experiences and aspirations that have shaped our environments and urban lives.

As part of the SG60 celebrations, the Biennale offers Singaporeans an opportunity to reflect on the nation's historic milestones and shared aspirations while imagining possible collective futures.

The Biennale will engage with spaces ranging from pre-colonial and colonial landmarks transformed into public, green areas repurposed for recreation, residential neighbourhoods and lived spaces, to shopping centres that have evolved into social spaces for Singapore's diverse communities. More information on the participating artists, venues and programmes will be released later in 2025.

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## Upcoming (Beyond the Museum)



### **Open Systems 2: Operating Systems**

1 Jan - 31 May 2025  
Online, [opensystems.sg](https://opensystems.sg)

*OS2\_Operating Systems* is the second instalment of SAM's *Open Systems* initiative, a virtual exhibition that questions the impacts of ideological and technological systems on contemporary life. Focusing on historical and emergent implications of systems on our realities, *OS2\_Operating Systems* is unveiled across four chapters, covering themes from traditional knowledge systems and archival methodologies to reinvigorating ecosystems and alternative models of collective organisation. In an era driven by algorithms and hyper-connectivity, society grapples with the complex relations between human experience and the often-invisible networks governing daily life. Organised by artist collective TwoNewEntities, this update reveals and challenges how systems and systems thinking shape contemporary existence.



### **Operation Kata-tropical (Aural) Bloom [ÖK(Λ)B]**

Jan - Sep 2025  
Online, [okab.sg](https://okab.sg)

*ÖK(Λ)B* is the acronym of *Operation Kata-tropical (Aural) Bloom*, an interactive game combining an artwork, digital archive and a virtual exhibition. The gameplay experience is centred on the forgotten architecture of the historical St. Joseph's Institution beginning in the year 26777, allowing players to navigate the site as an apparition reclaimed by natural forces. With elegiac tones that whispers forgotten stories via haunted architectural, this meta-artwork engages with historical facts and traumas through possible worlds and persisting objects. Developed by formAxioms lab and featuring digital artworks by Juan Covelli and Hings Lim, the game is an immersive landscape that prototypes art by grafting it within entropic digital frameworks, storing traces of collective life, and allowing visitors to manipulate artworks and their environment.



### **The Everyday Museum**

**Public Art Commissions**  
17 Jan 2025 - 31 Dec 2026  
Tanjong Pagar Distripark

**New Public Art Trail**  
Sep 2025  
Central Business District

SAM's public art initiative *The Everyday Museum* will introduce diverse art projects and programmes, including a new public art trail in the Central Business District (CBD) area featuring installations and spatial interventions, reimagining this first commercial district in Singapore as a space for play and gathering.

Block 39 Tanjong Pagar Distripark continues to host new commissions that offer perspectives on urbanity, transformation, and daily life within an industrial setting. Two new artworks by Fiona Seow and Ian Tee, are on view at both cargo lift lobbies. Seow's *Greener Pastures* contrasts industrial steel with nature-inspired green accents, reflecting the cycles of development and renewal in urban landscapes. Tee's *DEEP CUTS* reimagines industrial textures, blending woodblock printing and pixel art to explore perception, youth subcultures, and digital aesthetics. Viewers can expect additional works to launch at the Distripark in the latter half of the year.



### **Think! Contemporary Preschool and Primary School Exhibitions**

Preschool: 23 Aug - 13 Sep 2025  
Primary: Oct - Nov 2025  
Various venues

The *Think! Contemporary* exhibitions are a culmination of SAM's signature *Think! Contemporary* museum-based school programme that advocates learning through art. It showcases the students' interpretation of their learnings where students are invited to visit the museum to learn about contemporary art from ongoing SAM exhibitions and collection. The programme is presented in two presentations, with the preschool showcasing their artworks in the third quarter and primary students' exhibition taking place in the fourth quarter of the year.

## Singapore Art Museum 2025 Exhibition Calendar

### Ongoing at SAM



#### Learning Gallery

20 Jul 2024 - 29 Jun 2025  
Level 1, Gallery 2  
SAM at Tanjong Pagar Distripark

Established as part of SAM's commitment to art education, the *Learning Gallery* extends the learning of contemporary art to all ages, through artworks that have been commissioned or specially selected from the National Collection, which encourage an engagement and understanding of broader issues.

Inspired by the theme of childhood, this edition of the *Learning Gallery* encourages child-like curiosity in encounters with art. Visitors are invited to embrace the spirit of exploration to have an uninhibited relationship with the world: to look, feel and live fearlessly. Exhibiting artworks of various media and across diverse forms of presentation, the artworks address multiple themes such as home, nature and the environment, people, places, memory and time. The artworks in the Learning Gallery will be refreshed in July 2025.



#### Pratchaya Phinthong: No Patents on Ideas

4 Dec 2024 - 23 Mar 2025  
Level 1, Gallery 1  
SAM at Tanjong Pagar Distripark

*No Patents on Ideas* is the first solo exhibition of Bangkok-based artist Pratchaya Phinthong in Singapore, whose works mark a critical strand of conceptual practices in Thai contemporary art. Considering ideas of self-determination and objects as avatars of chance, much of the artist's conceptually driven practice is premised on collaborative processes, modes of exchange and the transference of artistic agency that redefine the value and significance of art. Translating research, scientific discoveries, economic theories, and even rumours into experiential forms and gestures, the exhibition presents major explorations underpinning Phinthong's two decades of practice that reflects his modes of conceptual thinking and research.



#### Seeing Forest

15 Jan - 18 May 2025  
Level 3, Gallery 3  
SAM at Tanjong Pagar Distripark

*Seeing Forest* was Singapore's representative exhibition at the 60th International Art Exhibition of La Biennale di Venezia (Biennale Arte 2024). Presented by artist Robert Zhao Renhui, the exhibition expands on Zhao's long-term research on secondary forests in Singapore – forests regrown from deforested land due to human intervention – and the new ecosystems that have developed within.

The exhibition explores the multifaceted life of Singapore's secondary forests, encapsulating the histories of settlement, colonization, migration, and mutual coexistence among species. Through an assemblage of video and sculptural installations, *Seeing Forest* delves into lesser-known stories and moments of interdependence between human society and nature, revealing how these transitional spaces in urban nature can serve as the most dynamic frontier of life.



#### Everyday Practices

30 Aug 2024 - 20 Jul 2025  
Level 3, Gallery 4  
SAM at Tanjong Pagar Distripark

Featuring artworks from SAM's collection, *Everyday Practices* showcases a diverse group of artists across generations and geographies in Asia, affirming that the collective strength found in individual actions transcends cultural practices and conditions, posing the universal question: "In the face of life's challenges, how do we go on going on?" Building on Tehching Hsieh's philosophy of transforming the banality of life and the passage of time into art, *Everyday Practices* explores how artists have appropriated quotidian routines and lived experiences into expressions of resilience and endurance.

Their works highlight ongoing conflicts, humanitarian crises, and power imbalances, where repeated gestures become small acts of resistance. Art thus offers a means of making sense and coping in the face of adversity.



#### Yee I-Lann: Mansau-Ansau

4 Dec 2024 - 23 Mar 2025  
Level 1, Gallery 1  
SAM at Tanjong Pagar Distripark

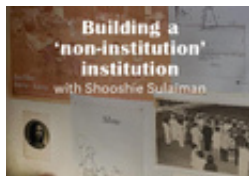
23 Aug - 30 Nov 2025  
Kunstmuseum Thun, Thun, Switzerland

The exhibition *Mansau-Ansau* showcases artist Yee I-Lann's journey of discovery and creation over two decades, navigating domains of knowledge old and new, and reimagining the forms and dynamics of power. The exhibition travels across a range of media, from photocollage, silk and batik, to bamboo pus and pandanus, to encounter a horizon that teases, where the kerbau stand their ground and mats 'eat' tables, to experience karaoke beyond language and meet the turtles as they return home. *Mansau-Ansau* in Dusun – the language of the Dusun and Kadazan of Sabah – means to walk without a predetermined destination. It evokes a wandering path that welcomes chance and possibilities. Translated into a weave, it manifests as a pattern without pattern, a pattern that follows its own rhythm.



# Singapore Art Museum 2025 Exhibition Calendar

## Ongoing Initiatives



### **Fellowship Cycle 2: Shooshie Sulaiman**

2024 - 2025  
Online, [Samplings](#)

*Building a "non-institution" institution* with artist Shooshie Sulaiman is a process-centred Fellowship that follows Shooshie's intention to house a second iteration of an earlier work, *Emotional Library* (2007), in a shophouse based in Malacca.

Through a series of curatorial labs and programmes in both SAM and sites in Malaysia, the Fellowship's underlying ethos is guided by incubating alternative curatorial models outside the museum while building critical museology around Shooshie's artistic practice, which embraces the personal, intuitive and emotive.

These processes will be shared on *Samplings*, SAM's experimental writing platform conceptualised for showcasing curatorial research, followed with a publication to be launched in the later part of 2025.



### **Lost & Found: Sea Chanty Project**

15 Jun 2024 - 31 Dec 2026  
Online, [Samplings](#)

*Lost & Found: Sea Chanty Project* aims to revitalise conventional work songs from maritime areas with contemporary interpretations. Inspired by the collectivism and storytelling embodied through the resonance of chanting and synergy of action between humans and non-humans involved, the *Sea Chanty Project* re-envisions the form with three modern audiovisual assemblages. This endeavour employs the popular medium of short-form streaming videos to present three music videos crafted by artistic professionals who explore themes such as displacement, sonic politics and poetics of memory in their works.



### **SAM Residencies Cycle 3**

2025 - 2026  
Various Venues and Online, [Residencies](#)

One of Asia's most comprehensive interdisciplinary residency programmes, SAM Residencies supports innovative artistic and curatorial practices that respond to current global discourses by providing a space for incubation and cultivation. It offers discursive platforms for cross-disciplinary experimentation, collaborations and exchange of ideas between residents and communities within and beyond Singapore.

With each cycle framed by concerns within the contemporary world, Cycle 3's focus on notions of allyship & solidarities, building alternative knowledges and flowing & thinking in between prompts residents to consider the role of art and the need for empathy amidst current realities, imbalances and over-visibility, and in the midst of mobility, flexibility, and liminality.

# Singapore Art Museum 2025 Exhibition Calendar

## Touring Exhibitions



### **Olafur Eliasson: Your curious journey**

6 Dec 2024 - 23 Mar 2025  
Auckland Art Gallery, Auckland

24 May 2025 - 7 Sept 2025  
Taipei Fine Arts Museum, Taipei

21 Nov 2025 - 5 Apr 2026  
MACAN, Jakarta

*Olafur Eliasson: Your curious journey* is the first major solo exhibition in Southeast Asia dedicated to the work of Icelandic-Danish artist Olafur Eliasson. The survey exhibition presents a broad range of artworks that employ diverse media to touch on the major themes of his three-decade-long practice – embodiment, experience, perception, as well as the urgency of climate action and more-than-human perspectives.

Following its presentation at SAM, the exhibition travels to Auckland Art Gallery Toi o Tāmaki, New Zealand (6 Dec 2024–2 Mar 2025), Taipei Fine Arts Museum, Taiwan (31 May–31 Aug 2025) and Museum MACAN, Jakarta, Indonesia (21 Nov 2025–5 Apr 2026).



### **5 Albizias**

18 Dec 2024 - 2 Feb 2025  
Punggol Regional Library

5 Feb - 23 Mar 2025  
Woodlands Regional Library

26 Mar - 11 May 2025  
Jurong Regional Library

14 May - 29 Jun 2025  
Tampines Regional Library

*5 Albizias* is a travelling exhibition by artist Robert Zhao Renhui that explores how human actions shape the Albizia tree's existence, blurring the boundaries between native and non-native, natural and artificial. It highlights five Albizias: four from Singapore – Tampines, Punggol, Jurong and Woodlands, corresponding to the four library locations where the exhibition will be showcased – and one from the Maluku Islands.

The Albizia tree (*Albizia moluccana*), native to Indonesia's Maluku Islands, has flourished in Singapore's landscape. Introduced for its rapid growth and ability to thrive in disturbed soils, the tree has adapted to secondary forests and pockets of greenery within disturbed urban spaces in Singapore. By spotlighting these often-overlooked trees, the exhibition redefines resilience and adaptability in Singapore's ever-changing environment.



### **Ho Tzu Nyen: Time & the Tiger**

7 Feb - 31 Aug 2025  
MUDAM, Luxembourg

21 Oct 2025 - 12 Apr 2026  
Hamburger Kunsthalle, Hamburg

*Ho Tzu Nyen: Time & the Tiger* is a mid-career survey exhibition of the artist's practice that spans two decades worth of paintings, films, theatrical performances, and video installations. Ho's works often draw from historical events, documentary footage, art history, music videos and mythical stories to investigate the construction of history, the narrative of myths, and the plurality of identities. The exhibition also features a new commission that reflects on the embodied and heterogeneous experiences of time.

*Ho Tzu Nyen: Time & the Tiger* is co-organised between Singapore Art Museum and Art Sonje Center (ASJC). Following its presentation at SAM, ASJC in Seoul, and Hessel Museum of Art in New York, the exhibition travels to MUDAM, Luxembourg (7 Feb–31 Aug 2025) and Hamburger Kunsthalle, Hamburg, Germany (21 Oct 2025–12 Apr 2026).